

NETHERTON INFANT & NURSERY SCHOOL SUBJECT ON A PAGE

Music

OVERALL CURRICULUM INTENT: Music is a universal language that embodies one of the highest forms of creativity. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. (The National Curriculum) Music teaching at Netherton Infant & Nursery School aims to follow the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills.

SUBJECT SPECIFIC: A high-quality music education engages and inspires children to develop a love of music and their talent as musicians, and so increases their self-confidence, creativity and sense of achievement. At Netherton Infant and Nursery School from Reception onwards we use a musical programme called "Charanga" which provides teachers with weekly lessons, assessments and progression, and engaging and exciting resources and activities. The scheme allows for creativity and innovation and for children to practise and rehearse together. The interrelated dimensions of music weave through all the units to encourage the development of musical skills as the learning progresses. Each unit of work comprises strands of musical learning which correspond with the National Curriculum for Music: Listening and appraising, musical activities, warm up games, optional flexible games, singing, playing instruments, improvisation and composition, performing. The National Curriculum for music aims to ensure that all pupils: Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and tradition, including the works of the great composers and musicians Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence and understand and explore how music is created, produced and communicated, through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture.

INTENT The aims of the teaching	IMPLEMENTATION How the teaching is structured/sequenced and assessed	IMPACT What knowledge & skills are gained
 For children to develop a love of music, to see themselves as musicians and enjoy listening to music, playing and performing for others. To be confident to "have a go" – to show resilience, perseverance, and find joy in music making. To perform with increasing confidence for others. For all children to leave Y2 being able to play simple rhythms using crotchet, quaver and minim notation. For all children to leave Y2 being able to play and recognise notes using a simple C scale. To be exposed to a range of musical styles and genres, to discuss what they hear and give their personal opinions. To aspire to learn an instrument (to see others play and to value music in the wider community and how it adds value to our lives). To appreciate the "awe and wonder" of music and its link to mental well being. 	 Quality first teaching utilising Charanga (Rec-Year 2) Opportunities to enhance the curriculum through topic linked activities. Listening piece and composer focus for assembly each half term linked to the quality text "Once upon a tune" (English link) Visitors playing instruments in assembly Support from Musica Kirklees – instrument taster sessions and. I Whole Class music tuition for Year 2. (led by Musica Kirklees) Choir after school club open to ALL children in Key Stage 1 (Christmas performances, and performance at the Kirklees Music Festival in June) School song sung weekly in "Proud" assembly helps to foster a sense of togetherness and pride. Weekly singing assemblies. Regular use of percussion instruments. Involvement in community events and singing projects. 	 Children enjoy music and value the role that music plays in our lives. Their self esteem grows, and they feel proud of their achievements. They feel a sense of unity and pride in their school community – performing with their peers. They perform with confidence for an audience. They understand pulse, pitch, rhythm, tempo and dynamics and can apply this understanding when singing, playing, composing and listening. Children can confidently play a glockenspiel recognising and playing simple music notation.