

NETHERTON INFANT & NURSERY SCHOOL SUBJECT ON A PAGE ART

OVERALL CURRICULUM INTENT:

At Netherton Infant and Nursery School our Art curriculum is designed to engage, inspire and challenge children of all abilities. We equip them with the knowledge and skills to participate in, experiment with, invent and create their own works of art, craft and design. Children will be taught various artistic skills, from Nursery through to Year 2, building on skills previously learned. The skills include printing, sculpture, drawing, textiles, collage and painting. Children will also have the opportunity to explore the work of famous local, national and international artists. We aim to give the children the opportunity to explore artists, their diverse cultural heritage, history and its relevance to our past, present and future. At Netherton we learn about a range of artists, craft makers and designers and make links between their artistic disciplines and the self-evaluation of our own creations. "The arts are essential in life. They can shape and define who we are and how we understand ourselves and our possible selves." The Cambridge Primary Review Trust

INTENT The aims of the teaching	IMPLEMENTATION How the teaching is structured/sequenced and	IMPACT What knowledge & skills are gained
	At Netherton Infant School, we aim to teach the basic skills of art required in drawing, painting, printing, sculpture, textiles and collage so that our children:	
 Are inspired to create individual, creative and diverse works of art Develop an enjoyment and mindfulness approach to 	In nursery we achieve this by: Providing support to model various artistic skills Independent opportunities to explore artistic skills	Teachers use this document to plan and inform future lessons ir art, ensuring children are supported and challenged appropriately.
 art Have opportunities to create artwork to exhibit in school, within our local community and wider projects To understand the skills, housekeeping and processes 	 Teach the vocabulary of art and the equipment used Teach and practise housekeeping skills of equipment Modelling how to use different types of artistic equipment 	We currently do not report on the foundation subjects in KS1 or a termly basis but provide an age-related expectation level which is reported to parents at the end of the academic year.
required to create artwork in all disciplines To expose our children to a diverse range of artists, craft makes and designers Begin to understand their own preferences, likes and	 Explore, recognise and name colours Use a range of different media and materials Develop fine and gross motor skills Experiment, create and provide sensory opportunities 	Evidence of art teaching and artwork can be seen displayed around school, in floor books, observations and individual art/sketch books.
dislikes and preferred artistic styles Develop knowledge about a diverse range of artists, their cultural heritage, historical placement and artistic style	 Link artwork to stories, children's interests, skills and topics Use pupil voice to assess, describe and improve their own creations 	Children in EYFS are assessed termly within Expressive Arts and Design. Age related expectation are reported to parents at the end of the academic year.
 Makes links between artists, school topics, times in history, skills required and their own artistic creations Can think critically when evaluating individual and shared artwork Use the language of art, developing and building upon their artistic vocabulary as they progress through the year groups Engage all children to come together as a whole school to create collaborative artwork and 	In Reception the skills above are put into practice and built upon with increased independence and individual exploration and creativity. We do this by: • Explicitly taught art lessons and independent exploration • Modelling, revisiting and re-enforcing various artistic skills	 In EYFS, we gather individual art evidence, knowledge and observation of the child and adult-focused learning evidence. We use the Early Learning Goals to assess what children can do when producing or performing individual/creative work We also collate evidence of individual, whole class and school evidence in class learning journals/floor books
 connection – making their mark on the history of our school. Work closely with the local junior school to understand and work towards skills and preparation for KS2. 	 Revisit and extend previously learnt vocabulary, begin to introduce specific vocabulary required in KS1 Implement independent housekeeping rules and care Explore a range of different skills, media and materials 	 In K\$1 we gather evidence of what children can do, in Art Journals/Learning Journals/Floor Books We gather evidence of refined artistic skill and preparation for K\$2 which is collected in sketch book for K\$1 (year 2). Progressive and evidence of a specific artistic skill set

- Explore colour mixing, primary and secondary colours
- Explore scale and both inside/outside artwork
- Take part in whole school art projects
- We further develop both gross and fine motor skills
- Teaching the correct use of equipment, including correct hand grip for tools such as paintbrushes and scissors and how to apply paint, glue and use tape dispensers
- Introduce a diverse range of national, international and local artists and their disciplines
- Link artwork to topics, taught skills and literacy texts
- Use pupil voice to assess, describe and evaluate their own creations

Moving into K\$1 our children are encouraged to develop their previously learnt skills, refining their techniques, vocabulary, knowledge and understanding by:

- Carefully planned development of basic skills from Nursery through to Year 2 –agreed by all year groups.
- Each year group recaps on previous skills, vocab and retention of learned skills before progressing/developing that skill.
- New skills are explicitly taught and modelled before individual/creative artwork is completed independently.
- A diverse range of local, national and international artists from past and present are selected alongside the skill being taught.
- The children are taught about the artists and the historical/cultural significance in the art world.
- Links and Cross Curricula opportunities are explored through subjects and featured topics throughout school.
- Independence and resilience are developed in K\$1 further through independent work and self-evaluation
- Use pupil voice to assess, describe, link work to artists/history and culture, evaluate their own creations and look for improvements in their work

As a whole school we provide opportunities to work on whole school art projects this is achieved by:

- Providing art workshops with professional artists (clay workshop)
- Community art projects In Deep art project, Biennale
- Easter community art project (hunt)
- Autumn art exhibition in school
- Creative artwork displayed throughout school
- Links with Music/Art curriculum for cross curricula half term art projects "Flight of the Bumblebee"
- Art club after school

is collected, by the art lead, throughout the year for each year group. This shows progression through the school.

- Children are encouraged to evaluate and analyse their own creative works through Pupil Voice
- Early preparation of skills required to progress through into KS2

We expect each year group to:

- Be proficient in the skills set out in our progression of skills document
- Know about some great artists and the history of their skill/art
- Use the language and vocabulary of art which is learnt and progressed upon throughout the year groups.
- Give every child the opportunity to take part in whole school art projects
- Be involved in community art projects implemented every school year

We expect subject leads and teachers to:

- Be proficient in the skills set out in our progression of skills document
- Identify any gaps in teaching knowledge and address this through relevant CPD
- Take part in professional CPD e.g., fabric workshop, sculpture workshop and feedback skills to all staff
- Provide a diverse range of artists to explore with children
- Perform art observations throughout the year groups to ensure progression of skills across the schools
- Collate pupil voice across the school, checking understanding of previous knowledge and skills
- Organise and provide opportunities for whole school/community art projects
- Attend community art projects e.g., Biennale, In Deep Art Project
- Work with local artists to improve our school Beehive project